

I Was Made for Loving You

Kiss

Electric Bass

Standard tuning

♩ = 130

The musical score is presented in three systems, each containing three staves. The top staff is for the electric bass (labeled 'el.bs.'), the middle staff is a guitar TAB (labeled 'TAB'), and the bottom staff is for the drums (labeled 'drm.'). The time signature is 4/4. The bass line consists of eighth and sixteenth notes, often beamed together. The guitar TAB line shows fret numbers (0, 7, 5) and includes some slurs. The drum line shows a consistent rhythmic pattern of eighth and sixteenth notes. Measure numbers 1 through 20 are indicated at the beginning of each measure in the bass line.

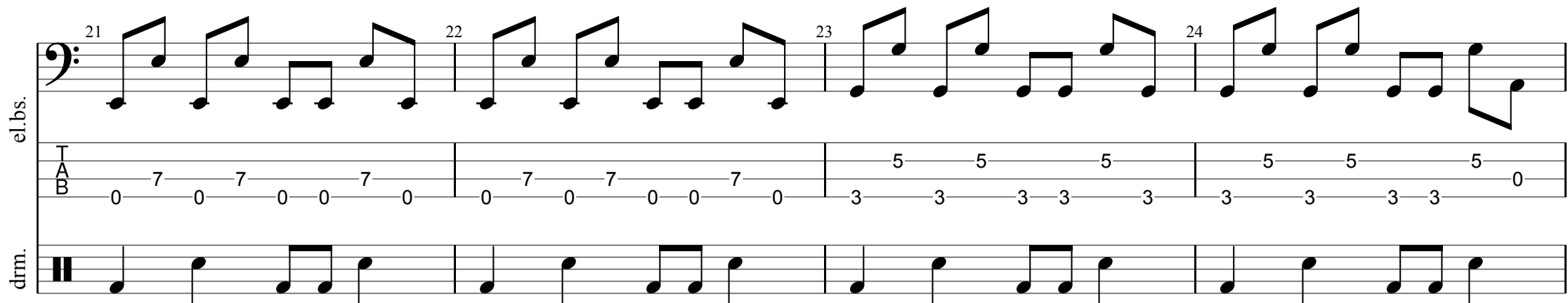
21 22 23 24

el.bs.

T
A
B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 3 3 3 3 3 3 3 | 3 3 3 3 5 0

drum.

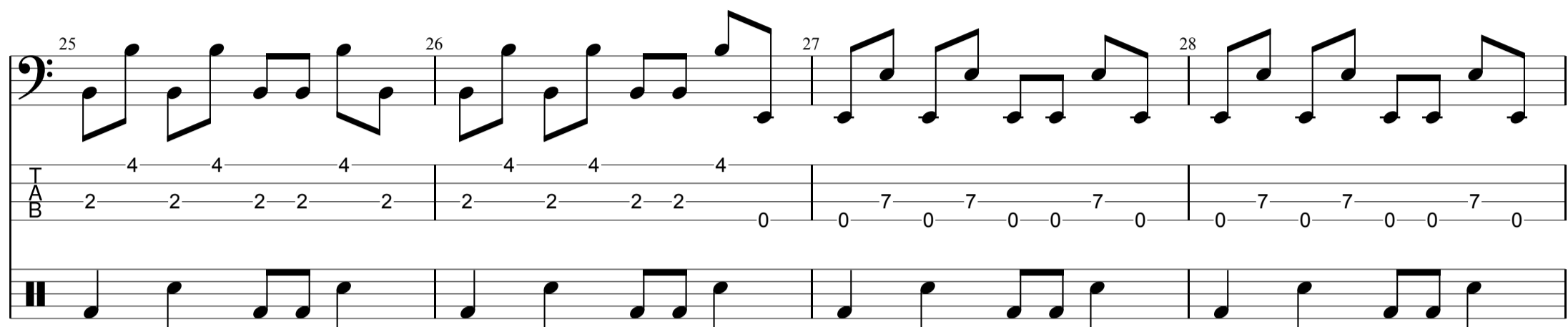


25 26 27 28

4 4 4 4 4 4 4

T
A
B

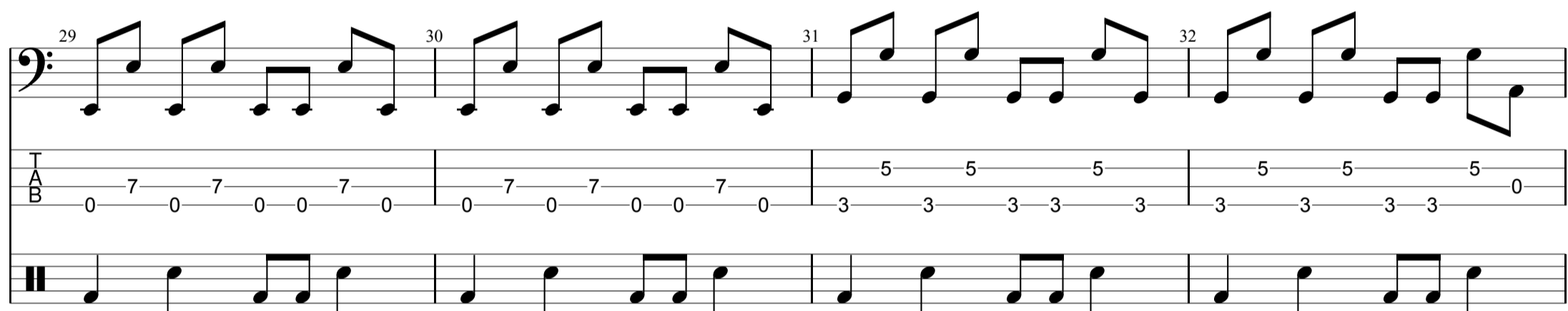
2 2 2 2 2 2 2 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0



29 30 31 32

T
A
B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 3 3 3 3 3 3 3 | 3 3 3 3 5 0

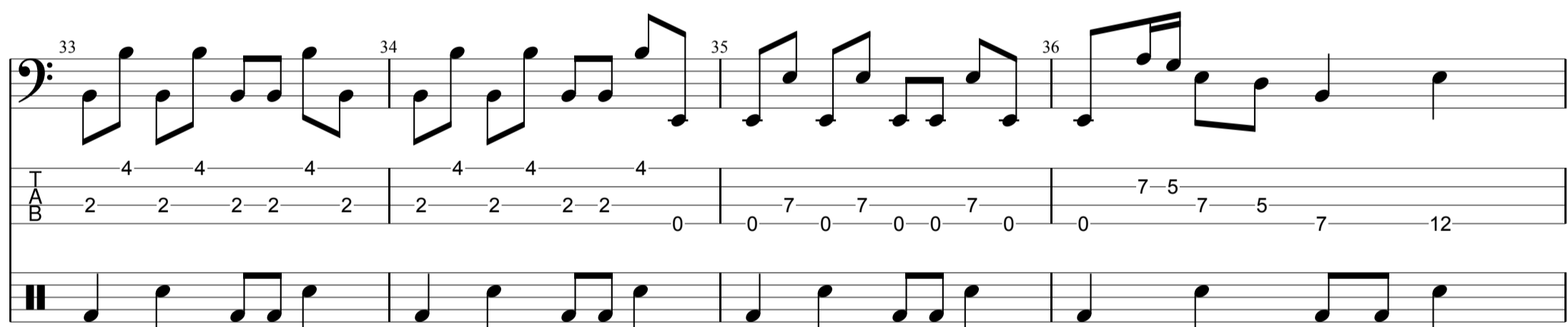


33 34 35 36

4 4 4 4 4 4 4

T
A
B

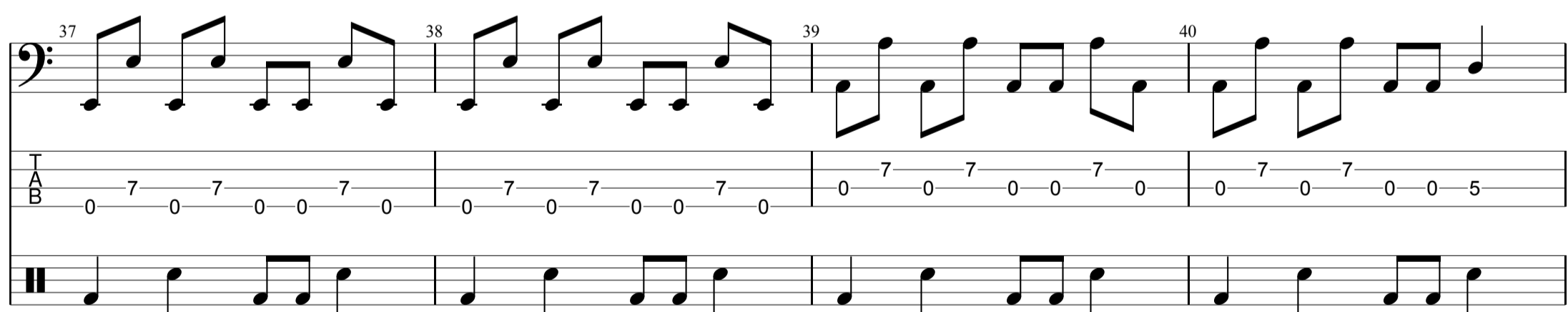
2 2 2 2 2 2 2 0 | 0 7 0 7 0 0 7 0 | 0 7 5 7 5 7 12



37 38 39 40

T
A
B

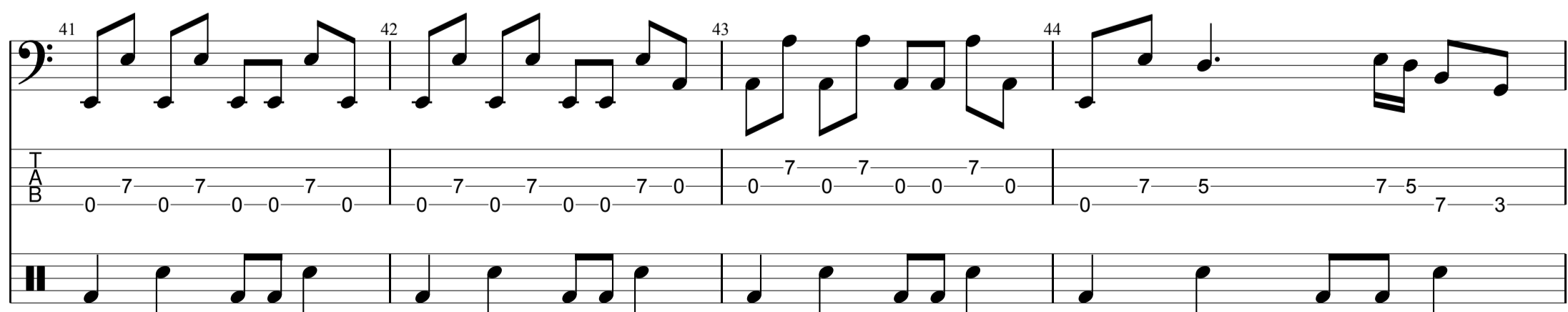
0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 5



41 42 43 44

T
A
B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 7 5 7 3



45 46 47 48

el.bs.

TAB

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 3 5 3 5 3 3 5 3 | 3 5 3 3 5 0

drum.

This system contains measures 45 through 48. The bass line features eighth-note patterns. The guitar TAB shows fret numbers 0, 7, and 3, with some triplets. The drum line consists of a steady eighth-note pattern.

49 50 51 52

el.bs.

TAB

2 4 2 4 2 2 4 2 | 2 4 2 2 0 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0

drum.

This system contains measures 49 through 52. The bass line continues with eighth-note patterns. The guitar TAB includes fret numbers 2, 4, and 7. The drum line remains consistent with the previous system.

53 54 55 56

el.bs.

TAB

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 3 5 3 3 3 3 5 3 | 3 5 3 3 5 0

drum.

This system contains measures 53 through 56. The bass line features eighth-note patterns. The guitar TAB shows fret numbers 0, 7, and 3. The drum line continues its steady eighth-note pattern.

57 58 59 60

el.bs.

TAB

2 4 2 2 2 4 2 2 4 2 | 2 2 2 2 0 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 7 5 7 5 12

drum.

This system contains measures 57 through 60. The bass line continues with eighth-note patterns. The guitar TAB includes fret numbers 2, 4, 7, and 12. The drum line remains consistent.

61 62 63 64

el.bs.

TAB

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 5

drum.

This system contains measures 61 through 64. The bass line features eighth-note patterns. The guitar TAB shows fret numbers 0, 7, and 5. The drum line continues its steady eighth-note pattern.

65 66 67 68

el.bs.

TAB

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 5 5 5

drum.

This system contains measures 65 through 68. The bass line continues with eighth-note patterns. The guitar TAB shows fret numbers 0, 7, and 5. The drum line remains consistent.

el.bs.

69 70 71 72

Tablature: 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 5

dim.

73 74 75 76

Tablature: 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 12 14 14

sl.

77 78 79 80

Tablature: 3 3 5 3 3 3 | 3 5 3 3 5 | 5 5 7 5 5 5 | 5 7 5

81 82 83 84

Tablature: 3 3 5 3 3 3 | 3 5 3 3 5 | 5 5 7 5 5 5 | 5 7 5

85 86 87 88

Tablature: 3 3 5 3 3 3 | 3 5 3 3 5 | 5 5 7 5 5 5 | 5 7 5

89 90 91 92

Tablature: 3 3 5 3 3 3 | 3 5 3 3 5 | 5 5 5 7 17 0 2 | (2) 4 4 4 2 2 2 2

